

1	Katie Hobbs	Limited Palette Portraits: Mixing skin tones using the primary colors in oil paint.	Hands on- Mixing a range of skintones with primary colors in oil paint. Useful for the classroom and your own practice. Tips for teaching oil painting in the classroom
2	Amy Atkinson	Creating a Journal for the International School Art Teacher	<p>ARWAE conferences have been instrumental in providing a space of collaborative encounter where artistic practices are shared and art teachers from ARWAE schools are given an inspirational weekend of attending to and engaging in our creative world. To further support VA teachers, I want to propose the creation of a journal for the Visual Arts Teachers of International Schools to elevate, inform and inspire the practice of art teachers in international schools today.</p> <p>The goal of this presentation, through collective art making, will be an opportunity to brainstorm, explore pedagogical ideas and be a space of dialogue on what ARWAE teachers value and find important as art educators in international schools in complex times. The session will culminate in a joyful collaborative project, and determine further support and possible directions for a Journal for Visual Arts Teachers of International Schools</p>
3	Kelly McFadzen	Don't Let the Parade Pass You By	A hands-on workshop that helps to put the A in STEAM. This project gives students an opportunity to design and build their own miniature parade float using a variety of materials based on a theme created by the class. Students then created a stop motion animation of their class' parade. You will get a chance to create your own miniature float and we will also provide easy instructions for your students as well some parade inspiration. There are endless possibilities on ways to adapt this project to your own needs.
4	Anna Davies	Lower ES choice stations - all aboard!	KG/year 1 can be a mixed bag of previous school and art class experiences (perhaps they've had no art classes yet?) and are all at varying developmental stages of fine motor development, scissor skills etc. In this workshop, I hope to share with you my choice stations experiences that have provided the KG artists a relaxed and exploratory environment where everyone can feel like an artist. I do hope every child's first experience of an art class leaves them feeling like confident creators. With carefully designed choice stations and flexible thinking we can make this happen and I am looking forward to learning from you too.

5	Marjorie Hernandez-Aliaga	Developing an art portfolio for the Middle Years	<p>- Tips to develop journaling skills in your Middle year students. (Practical ideas).</p> <p>- Sample tasks to develop a portfolio.</p> <p>- Suggested elements to consider in a portfolio.</p> <p>- How to use the portfolio as an assessment tool.</p> <p>Participants to this workshop will walk out with a flexible plan to apply in order to create a portfolio in the own class.</p>
6	Jules White, Vicki Wilson-Jiwatram	Squash/Smash Book Making	<p>Squash or Smash books are a great tool for Upper Elementary/Primary, Middle School & High School students. These books can be used to collect samples of work, they assist in developing construction & problem solving skills, as well as being an excellent tool for developing minor motor skills.</p>
7	Gloria Carnevale	iPad Digital Art-Making for the Art Classroom	<p>Want to introduce iPad digital art-making into your art classroom, but are not sure where to start? From free apps to paid options, you will learn tips and tricks on how to ease into it! Explore it as a tool to aid and document process as well as implementing it as part of a formative and/or summative task for your units. Please bring your iPad and Apple Pencil to this workshop (if you have one).</p>
8	Charlotte McGuigan	Dry-Point Etching	<p>This is a practical workshop which demonstrates how to use etching tools and compose images using this method of print-making. In this session I will demonstrate how to use an etching tool to create an image, as well as how to layer colour and create blockers to develop compositions.</p>
9	Sondra Mullenax	Equitable Arts Integration	<p>The Arts Integration presentation is an informative session that will provide art educators with tools to create successful and equitable arts integration units. These units do not use art as a tool for teaching and learning content, instead, they integrate the standards of art and content to engage students in ways that has been proven to stimulate intrinsic motivation and foster a deeper understanding of their learning. Arts Integration is a way of meeting students where they are today, providing them with captivating and motivating experiences in content education that will also provide a deeper understanding and respect for the arts in the school community.</p>

10	Erin Caskey	Accordion Book Mini Gallery	<p>Students create a mini-portfolio in an accordion book. They explore abstract artists who may not get the credit or attention of their more famous counterparts. Each student observed and interpreted possible connections between the elements of art and the emotions or message being conveyed. This project was primarily geared for lower elementary but have great possibility for many age groups.</p> <p>https://youtu.be/pA4liFLpGPg</p>
11	Jesse Bradley & Sayoko Oda	I am...AND I am...	<p>We will use a resource from "This Book is Antiracist" by Tiffany Jewell to explore our own personal identities and biases. See how this was implemented in a grade 7 Art class to facilitate MYP Key Concept learning and deepen students' exploration of self. 'Identity can be observed, or it can be constructed, asserted, and shaped by external and internal influences.'</p>
12	Kit Lang	Portraiture: A NEW LOOK!	<p>Need some new ideas for your portraiture lessons? Join me for a hands on workshop learning and experimenting with new ways to create self-portraits with your students of any age and ability level. Using photographs, tracing techniques, printmaking, and inspiration from the location of the conference, you will leave with lots of ideas, several self-portraits of your own and memories from ARWAE in Vietnam!</p>
13	Katie Flowers	True Colours : Understanding Emotions through Colour Stories	<p>Using Art to express and explore emotions is at the core of Art Therapy, but expressing emotions can be challenging. Providing ways for people to talk about and process difficult feelings is key to the mental and emotional health of stakeholders in a school setting. Metaphors and imagery can be powerful ways to convey feelings and gain new insights into them. Come and find out how to use a 6 x step art process with children, teens and adults that can offer opportunities for play, expressive work and insights.</p> <p>Art Teacher and Art Therapist Katie Flowers which will introduce you to some ways that you can use story, art and colours to help you and your students feel better.</p>

14	Claire Kirk	Igniting Wonder through Drawing	<p>It's always magical to create opportunities for students to pause and appreciate the ordinary and invisible things. This workshop celebrates the magic and wonder of the extraordinary world of seedpods as we hone observational skills to explore their unique structures, forms, patterns and textures. Using some unconventional tools, such as twigs and sticks, luscious layers of texture and depth will emerge on a mixed media background.</p> <p>Fast and spontaneous renderings of contours, lines and tonal drawing, will be layered to create dynamic and expressive compositions. A wondrous moment to pause and appreciate, and perhaps a few ideas to take back to your classroom.</p>
15	Daryl Bates	Art Oracles: The wisdom to inspire creativity	<p>Artists across time and place have provided unique insights into the cultures and societies they live in. What and how do we learn from the work of these forebearers? This session offers a humorous foray into the annals of art history, providing a strategy for high school art teachers to get students interested in the conceptual and historic virtues of art. You will be enlightened and inspired. You will make culture and be happy.</p>
16	Jeffrey Seaberg and Graham Nolan	Creating with AI and AR	<p>In this presentation, we will explore how emerging technologies such as Artificial Intelligence and Augmented Reality can enhance the creative process and curriculum design. We will share a range of examples of student work from art, design and coding classes at HKIS. Additionally, we will also discuss the ethical implications of AI and how we can model responsible ways for our students to leverage its enormous creative potential.</p>
17	Tracey Cheung	Batik - drawing with wax	<p>In this workshop, we will explore the art of batik, a method of creating designs on fabric using wax and dye. Batik is a traditional Indonesian craft that has been practiced for centuries. We will learn how to apply hot wax to cloth using a tool called a canting, and how to paint over the waxed areas with ink to create contrast and patterns.</p>
18	Ivy Fabre Brioso	Cultural Patterns: Exploring Paper Weaving	<p>Textile patterns weave together tradition and culture. This activity aims to briefly explore and to appreciate the weaving handiwork of the Cordillera region in the Philippines. Learning the the basic and common patterns will be followed by an opportunity to design and weave these patterns using colored paper.</p>

19	Geoff Ballard	Spray Paint Stencils	<p>Learn to turn photographs into 'stencilable' images with thoughts to color, registration of multi colored stencils. We will use a variety of software to make photos into 3 color images (Highlight, mid-tone, shadows). I will bring student formative works and have my full lesson plus inspirinig and student works availble for use to help you incoporate this or something similar into your curriculum. Good for MS or HS projects as students will usig exacto knives and spray paints.</p>
20	Ron Gresham	<p>Draft Title: Nurturing artistic thinking through the Studio Habits of Mind</p>	<p>How can we nurture elementary students to thoughtfully consider their own artistic identity and journey? This workshop explores strategies to promote artistic thinking through the Studio Habits of Mind. We'll look at specific approaches to bring the habits of mind to life, along with artist identity profiles.</p>